

## Communiqué to Team LCS: Reps Distributors

LCS Tradeshow Schedule

Pro Light & Sound - April 12-16, Frankfurt

En Coulisse - March 13-14, Montreal

NSCA - April 29 - May 1, Las Vegas

INFOCOMM - June 15-17, Anaheim

PLASA - September 10-13, London

LDI - October 20-22, Las Vegas

AES - September 22-25, Los Angeles

Periodic & Timely Info & News

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## New LCS products are coming! Matrix<sup>3</sup> and CueConsole to be shown at NSCA in April

A whole new hardware platform called Matrix<sup>3</sup> will be unveiled at the NSCA show in Las Vegas. This is LCS' third generation hardware platform and promises to be a very powerful product! In addition LCS will be showing a new modular control surface called CueConsole<sup>TM</sup>. CueConsole will control SuperNova or the new Matrix<sup>3</sup>.

The foundation of Matrix<sup>3</sup> is the three rack space LX-300 frame. The modular architecture provides extreme flexibility in configuring a system. Up to 32

hot-swappable LX-300 frames can be linked, supporting a maximum of 400 audio inputs 512 audio outputs. Available I/O modules are CobraNet, ADAT Light Pipe, Analog In, and Analog Out. Later this year an AES/EBU digital I/O module will be available. Processing modules System DSP, Link. EtherTracks, and Comm/Sync. All analog output modules are equipped with relays and can

be set up to provide automatic switching into spare frames when redundancy is desired.

Superior processing muscle is provided by the new 6701 chip from Texas Instruments, a significant benchmark in DSP power. Standard with every system are compressors, parametric EOs, delays, multi-dimensional panning, and comprehensive external control. Available options include Wild Tracks™, a 16 track asynchronous playback system, Variable Room Acoustics System (VRAS)TM, Ethernet control, SMPTE Time Code, and Automatic Gain Control (AGC). The user interface is modeled after a traditional sound reinforcement mixing console and uses a cue-based dynamic automation structure. CueStationTM software running on an external PC provides the interface for configuring and programming a Matrix<sup>3</sup> system. Live operation can be done with CueStation, the compact CueMixer<sup>TM</sup> RIF-108, or the new CueConsole modular control surface.

## We've expanded again! Welcome to Loudness, World Marketing Assoc. & Sound Dept.

LCS has added two new distributors and a second international manufacturer's representative. World Marketing Associates has been appointed the LCS sales representatives for Europe.

World Marketing Associates (WMA) is a representative /consultant organization located in Cornwall, UK, handling sales into Western Europe for BEC, EAW, Sound Advance, Lucid and Symetrix, and Crest, Peavey and XTA for Eastern Europe. WMA deals with the

> appointment and maintenance sales

of distributors; acting as a communication, marketing organization.

"It is important that our existing distributors in Europe understand that WMA does not function as a distributor," notes Denny McLane, Dir.of Sales & Mktg, "they are there as an extension of the LCS sales This type of department. organization makes it possible

for a smaller company like LCS to have overseas They will be assisting our current representation. distributors and looking for new ones in the areas where LCS is not marketed."

The first new distributor to be appointed under WMA's guidance is Sound Dept. - as LCS's exclusive UK distributor. The appointment adds to the company's product portfolio which currently consists of the EAW, Crest, Community, Ashly and Sound Advance ranges.

LCS and International Sales (LCS's other international representative covering Latin America, Asia, NZ and Australia) welcomes Loudness to the team. They will distribute LCS in Brazil. Fernando Fortes of Loudness came to LCS for training and was the one of the best trainees to date. He picked it up very fast and was impressed with all of the possibilities offered by the LCS system.

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